

DIVERSE WAYS OF LEARNING ABOUT PROTEST AND SOCIAL MOVEMENTS THROUGH STUDENT DIALOGUE

RESOURCES

- FILMS** *Awake: A Dream from Standing Rock*. Directed by Myron Dewey, James Spione, Josh Fox, Kyle Cadotte, Teena Pugliese, Doug Good Feather, 2017.
- Fruitville Station*. Directed by Ryan Coogler, Significant Productions, 2017.
- The Harlem Race Riot of 1943*. PBS Learning for Educators. American Masters, 2005.
- The Hate U Give*. Directed by George Tillman Jr., Fox 2000 Pictures, Temple Hill Entertainment, State Street Pictures, 2018.
- I Am Not Your Negro*. Directed by Raoul Peck, Velvet Film, Artemis Productions, Close Up Films, 2017.
- Selma*. Directed by Ava DuVernay, Paramount Pictures, 2014.
- 13th*. Directed by Ava DuVernay, Netflix, 2016.

NONFICTION BOOKS AND ESSAYS

- Coates, Ta-Nehisi. *Between the World and Me*. One World, 2015.
- Cullors, Patrisse, and Asha Bandele. *When They Call You a Terrorist: A Black Lives Matter Memoir*. St. Martin's Griffin, 2020.
- Gerbaudo, Paolo. *Tweets and the Streets: Social Media and Contemporary Activism*. Pluto Press, 2012.
- Lorde, Audre. *A Burst of Light*. Firebrand Books, 1988.
- Wilkerson, Isabel. *Caste: The Origins of Our Discontents*. Random House, 2020.
- *Also consider author James Baldwin's article in *Newsweek* for a firsthand account of the Harlem Race Riot of 1943.

POETRY Ella, Tsitsi. "To Bless the Memory of Tamir Rice." *Beating the Graves*, U Nebraska P, 2017. *Poetry Foundation*, www.poetryfoundation.org/poems/143811/to-bless-the-memory-of-tamir-rice.

Lau, David. "Protest in Philippines." *Virgil and the Mountain Cat*, U California P, 2009. *Poetry Foundation*, www.poetryfoundation.org/poems/56726/protest-in-philippines.

Westerman, Gwen Nell. "Dakota Homecoming." *New Poets of Native Nations*, Graywolf Press, 2018. Poetry Foundation, www.poetryfoundation.org/poems/147040/dakota-homecoming.

Further relevant poems can be found in *Poems of Protest, Resistance, and Empowerment* Poetry Foundation, 2021. www.poetryfoundation.org/collections/101581/poems-of-protest-resistance-and-empowerment.

SCHOLARLY RESEARCH Cobbina, Jennifer. *Hands Up, Don't Shoot: Why the Protests in Ferguson and Baltimore Matter, and How They Changed America*. New York U P, 2019.

Ginwright, Shawn. *Black Youth Rising: Activism and Radical Healing in Urban America*. Teachers College Press, 2009.

Hagopian, Jesse, and Denisha Jones. *Black Lives Matter at School: An Uprising for Educational Justice*. Haymarket Books, 2020.

Eagle Shield, Alayna, et al. *Education in Movement Spaces: Standing Rock to Chicago Freedom Square (Indigenous and Decolonizing Studies in Education)*. Routledge, 2020.

SONGS Lamar, Kendrick. "We Gon Be Alright." *To Pimp a Butterfly*. 2017

Beyoncé. "Freedom." *Lemonade*. 2016

Taboo. "Stand Up/Stand N Rock #NoDAPL." 2016

Cole, J. "Be Free." *Be Free*. 2014

Gaye, Marvin. "What's Going On." *What's Going On*. 1971

YA FICTION AND NONFICTION Bieschke, Marke. *Into the Streets: A Young Person's Visual History of Protest in the United States*. Zest Books, 2020.

Garcia, Laleña, and Caryn Davidson. *What We Believe: A Black Lives Matter Principles Activity Book*. Lee & Low Books, 2020.

Lewis, John, et al. *March* (trilogy). Top Shelf Productions, 2016.

The March for Our Lives Founders. *Glimmer of Hope: How Tragedy Sparked a Movement*. Razorbill, 2018.

Reynolds, Jason, and Ibram Kendi. *Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-Winning Stamped from the Beginning*. Little, Brown Books for Young Readers, 2020.

Thomas, Angie. *The Hate U Give*. Balzer + Bray, 2017.