

THE MIRIAM AND IRA D. WALLACH ART GALLERY

INAUGURAL EXHIBITION

APRIL 4, 1986

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

COLUMBIA UNIVERSITY

The three categories of the exhibition checklist—Oriental Collection, American and European Paintings, and Architectural Drawings—correspond to the three main sections of the Miriam and Ira D. Wallach Art Gallery. The Oriental Collection list is organized, within country, by the date of the individual piece, the oldest appearing first; the remainder of the checklist's entries are alphabetical by artist's name.

ORIENTAL COLLECTION

Painted Burial Urn

Chinese, Neolithic, Yangshao Culture, 3000–2500 B.C.
Earthenware, Pan-shan ware, Kansu Province
12⁵/₁₆"

The Arthur M. Sackler Collection, Columbia University, S7

Grey Footed Vessel with Stamped Design and "Mask"

Chinese, Late Neolithic-Shang Period, 2500–1500 B.C.
Earthenware, Lung-shan ware
5³/₁₆"

The Arthur M. Sackler Collection, Columbia University, S4315

Ritual Tripod, Ting, with Animal Band

Chinese, Shang Dynasty, 1300–1200 B.C.
Bronze with green patination
Single character inscription
12³/₈"

The Arthur M. Sackler Collection, Columbia University, S281

Ritual Vessel, Hu, with Impressed Rope Pattern

Chinese, Shang Dynasty, 1300–1200 B.C.
Earthenware, from Hou-chia-chuang, Anyang, Honan Province
8¹/₄"

The Arthur M. Sackler Collection, Columbia University, S6

Small Ritual Vessel, Ting, with Animal Design

Chinese, Western Chou Period, 10th–9th Century B.C.
Bronze with green patination
4⁷/₈"

The Arthur M. Sackler Collection, Columbia University, S478

Grey Urn with Stamped Textile Design

Chinese, Chou Period, 1000–800 B.C.
Earthenware
13¹/₄"

The Arthur M. Sackler Collection, Columbia University, S12

Ritual Covered Tripod, Ting, with Interlace

Chinese, Late Eastern Chou Period, 6th–5th Century B.C.
Bronze with green patination
Relief design on cover
9¹/₂"

The Arthur M. Sackler Collection, Columbia University, S50

Seated Lion

Chinese, Six Dynasties, 6th Century
Limestone
42"

The Arthur M. Sackler Collection, Columbia University, S3902

Bowl with Incised Florals

Chinese, Sung Dynasty, 11th–12th Century
Northern Celadon, Yao-chou ware, Shensi Province
Glazed porcelain with incised design

2¹/₁₆"

The Arthur M. Sackler Collection, Columbia University, S2021

Small Ewer with Foliate Design

Chinese, Sung Dynasty, 11th–12th Century
Northern Celadon, Yao-chou ware, Shensi Province
Glazed porcelain with incised design (cover missing)

3³/₁₆"

The Arthur M. Sackler Collection, Columbia University, S336

Pillow with Incised Lotus Design

Chinese, Northern Sung Dynasty, 11th–12th Century
Ch'ing-pai ware, Kiangsi Province
Glazed porcelain

4¹/₂"

The Arthur M. Sackler Collection, Columbia University, S4201

Plum Vase (Mei-ping) with Incised Peonies

Chinese, Northern Sung Dynasty, late 11th–12th Century
Tz'u-chou ware, with clear glaze over
white slip & iron-black

Stoneware

10³/₄"

The Arthur M. Sackler Collection, Columbia University, S60

Tall Vase with Incised Florals

Chinese, Northern Sung Dynasty, 11th–13th Century
Tz'u-chou ware, with white slip and clear overglaze
Glazed stoneware

16³/₈"

The Arthur M. Sackler Collection, Columbia University, S4106

Pillow with Incised Peonies

Chinese, Chin Dynasty, 12th–13th Century
Tz'u-chou ware, with clear glaze
over thick iron-black

Stoneware

6¹/₈"

Gift of Frank M. Michaelian, 1971, 71.7.12

Covered Vase with Leaf Patterns

Chinese, Sung Dynasty, 12th–13th Century
Northern Celadon, Yao-chou type, Shensi Province
Glazed porcelain with incised design

10¹⁵/₁₆"

The Arthur M. Sackler Collection, Columbia University, S319

Plum Vase (Mei-ping) with Four Scholars and Inscription:

"Filialness," "Loyalty," "Righteousness," and "Chastity"

Chinese, Chin Dynasty, 12th–13th Century

Tz'u-chou ware, with four-character inscription and designs
in iron-black

Glazed stoneware

11¹/₂"

The Arthur M. Sackler Collection, Columbia University, S4100

Blossom Shaped Cup

Chinese, Southern Sung Dynasty, 13th Century
Lung-ch'uan ware, Chekiang Province
Glazed porcelain with incised design
2"

The Arthur M. Sackler Collection, Columbia University, S323

Celadon Dish

Chinese, Southern Sung, 13th Century
Lung-ch'uan ware, Chekiang Province
Glazed porcelain with crackle
1½"

The Arthur M. Sackler Collection, Columbia University, S3727

Stem Cup with Impressed Dragons

Chinese, late Sung-early Yuan Period, 13th–14th Century
Ch'ing-pai ware, Kiangsi Province
Glazed porcelain with molded design
3¹⁵/₁₆"

The Arthur M. Sackler Collection, Columbia University, S3921

Ch'en Hung-shou (Chinese, 1599–1652)

Two Scholars Awaiting the Muse

Late Ming Dynasty

Hanging scroll, ink and color on silk

44⁷/₈ x 21¹/₂"

Signature and seals of the artist

Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.6

Yang Chin (Chinese, 1644–1728)

Eight Stallions, after a Yuan Dynasty Composition

Ch'ing Dynasty, dated to 1722

Hanging scroll, ink and color on silk

60¹/₄ x 26³/₄"

Signature and seals of the artist

Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.5

Ts'ai Chia (Chinese, ca. 1680–1760)

Taoist Immortal

Ch'ing Dynasty, dated to 1748

Hanging scroll, ink and color on paper

51¹⁵/₁₆ x 26³/₁₆"

Signature and seals of the artist

Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.2

Huang Shen (Chinese, 1687–1766)

The Hermit, Tao Ch'ien

Ch'ing Dynasty, dated to 1726

Hanging scroll, ink and color on paper

26¹⁵/₁₆ x 13³/₁₆"

Signature and seal of the artist

Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.4

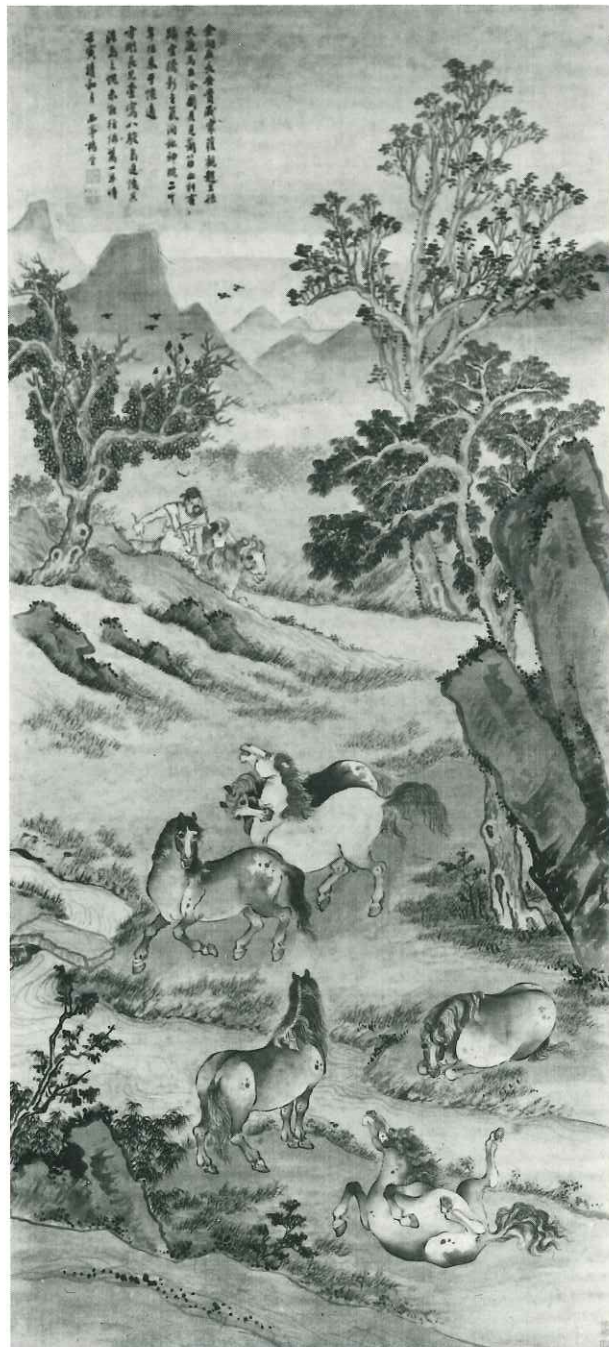
*Covered Shallow Bowl on High Perforated Foot
with Stamped Geometric Design*

Korean, Silla Dynasty, 5th–6th Century

Ash-glazed gray stoneware

8⁵/₈"

The Arthur M. Sackler Collection, Columbia University, S4003



Yang Chin (Chinese, 1644–1728)

*Eight Stallions, after a
Yuan Dynasty Composition*

Storage Jar on High Perforated Stand

Korean, Silla Dynasty, 6th Century
Ash-glazed gray stoneware
9 $\frac{5}{8}$ " (jar); 13 $\frac{5}{8}$ " (pedestal)
The Arthur M. Sackler Collection, Columbia University,
S3885 A&B

Globular Jar

Korean, Silla Dynasty, 6th–7th Century
Stoneware
6 $\frac{5}{8}$ "
The Arthur M. Sackler Collection, Columbia University, S4039

*Shallow Bowl Decorated with Double Geese Medallion,
Flying Cranes, and Clouds*

Korean, Koryŏ Dynasty, 12th Century
Celadon-glazed porcelaneous ware with inlaid design
3 $\frac{3}{8}$ "
The Arthur M. Sackler Collection, Columbia University, S3873

*Bowl Decorated with Chrysanthemum Medallion, and
Chrysanthemum and Pomegranate Roundels*

Korean, Koryŏ Dynasty, 12th Century
Celadon-glazed porcelaneous ware with inlaid design
2 $\frac{1}{2}$ "
The Arthur M. Sackler Collection, Columbia University, S3931 A

Wine Cup and Stand

Korean, Koryŏ Dynasty, 12th Century
Celadon-glazed porcelaneous ware with incised design
2 $\frac{1}{4}$ " (cup); 2 $\frac{1}{2}$ " (stand)
The Arthur M. Sackler Collection, Columbia University,
S3742 A&B

Wine Cup Stand

Korean, Koryŏ Dynasty, 12th Century
Celadon-glazed porcelaneous ware with incised design
2"
The Arthur M. Sackler Collection, Columbia University, S4053

Covered Wine Ewer with Bamboo-Shaped Fluting

Korean, Koryŏ Dynasty, 12th Century
Celadon-glazed porcelaneous ware with incised design
9 $\frac{3}{16}$ "
The Arthur M. Sackler Collection, Columbia University, S3868

Gourd-Shaped Wine Ewer

Korean, Koryŏ Dynasty, 12th Century
Celadon-glazed porcelaneous ware
11 $\frac{3}{4}$ "
The Arthur M. Sackler Collection, Columbia University, S4192

*Wine Ewer with Dragon-Head Spout Decorated
with Lotus Plants and Flowers*

Korean, Koryŏ Dynasty, 13th Century
Celadon-glazed porcelaneous ware with incised design
10"
The Arthur M. Sackler Collection, Columbia University, S4190

*Wine Flask Decorated with Peony Leaves
and Lotus Petals*

Korean, Early Yi Dynasty, 15th–16th Century
Punch'ŏng
Glazed stoneware
13 $\frac{3}{16}$ "
The Arthur M. Sackler Collection, Columbia University, S4070

*Pilgrim Flask Decorated with Fish Eating Worms
or Aquatic Plants*

Korean, Yi Dynasty, 16th Century
Punch'ŏng with incised design
Glazed stoneware
8 $\frac{3}{16}$ "
The Arthur M. Sackler Collection, Columbia University, S4072

Jar Decorated with Dragon in Clouds

Korean, Yi Dynasty, 17th–18th Century
Porcelain with iron-brown decorative underglaze
14 $\frac{1}{4}$ "
The Arthur M. Sackler Collection, Columbia University, S4036

Six-Fold Screen of Ducks by Water with Weeping Willow

Japanese, 17th Century
Ink and color on paper screen
63 $\frac{3}{4}$ x 143 $\frac{1}{2}$ "
Not signed, dated or inscribed
Gift of Mr. Issei Hatakeyama, 1964, 64.2.2

*Six-Fold Screen of Rooster, Hen, and Chicks
in Landscape with Peonies*

Japanese, 17th Century
Ink and color on paper screen
66 $\frac{3}{4}$ x 140"
Not signed, dated or inscribed
Gift of Mr. Issei Hatakeyama, 1964, 64.2.1

After Kano Tsunenobu (Japanese, 18th–19th Century)

*Six-Fold Screen of the Poetry-Making Party
at Lan-t'ing*

Ink and color on silk over gilt screen
67 $\frac{1}{4}$ x 140 $\frac{9}{16}$ "
Signed left center of first panel
Bequest of Mr. Marshall L. Page, 1981, 81.8.5

AMERICAN AND EUROPEAN PAINTINGS

Eugène Boudin (French, 1824–1898)

Port de Camaret, 1871

Oil on canvas

15½ x 25¼"

Signed and dated lower right: E. Boudin '71

The Arthur M. Sackler Collection, Columbia University, 70.9.5

Gustave Caillebotte (French, 1848–1894)

The Bridge at Argenteuil

Oil on Canvas

45½ x 61¼"

Estate stamp lower left: G Caillebotte

The Arthur M. Sackler Collection, Columbia University, 70.9.3

Giovanni Battista Caracciolo (Italian, 1570–1637)

Lot and his Daughters

Oil on canvas

52¾ x 60¾"

Gift of John Del Drago, 1954, C00.38

John Singleton Copley (American, 1738–1815)

Portrait of Myles Cooper (1737–1785), 1768

Oil on canvas

30 x 25"

Gift of the New-York Historical Society, 1820, C00.735

Charles François Daubigny (French, 1817–1878)

Les Sablières près de Valmondois, 1870

Oil on canvas

30 x 57"

Signed and dated lower right: Daubigny 1870

The Arthur M. Sackler Collection, Columbia University, 70.9.1

Attributed to John Durand (American, fl. 1765–1782)

Portrait of George Ogilvie

Oil on canvas

34 x 27"

Gift of Cornelius Comstock, 1896, C00.734

Francesco Furini (Italian, 1604–1646)

Youth in a Plumed Hat with a Bow and Arrow

Oil on canvas

28¾ x 22¼"

C00.749

Johan Barthold Jongkind (Dutch, 1819–1891)

Canal Scene in Holland, 1862

Oil on canvas

16¾ x 21¾"

Signed lower right: Jongkind 62

The Arthur M. Sackler Collection, Columbia University, 70.10.1

Barend Cornelis Koekkoek

(Dutch, 1803–1862)

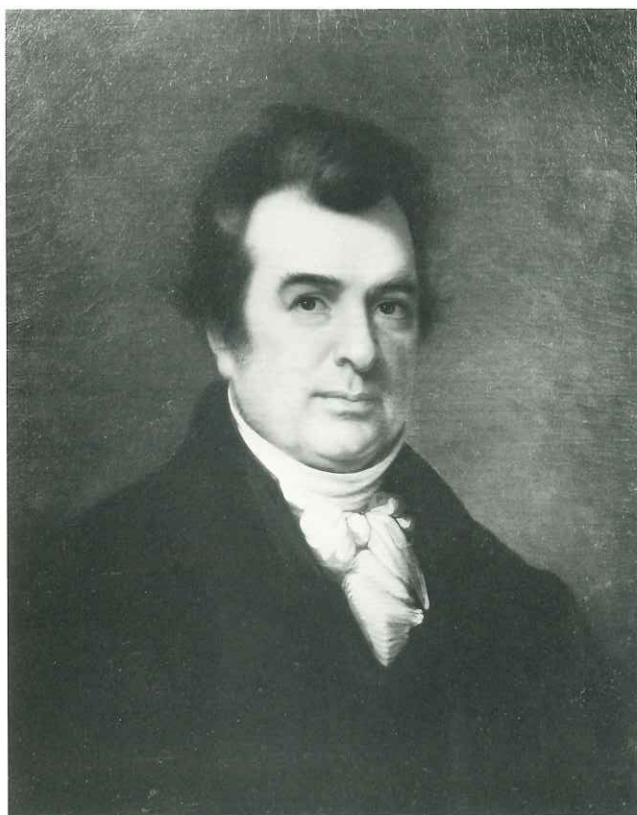
Winter Scene at a River



Barend Cornelis Koekkoek (Dutch, 1803–1862)
Winter Scene at a River, 1847
Oil on panel
22¾ x 28¾"
Signed lower right: BCK (monogram) 1847
C00.539

Francesco Montelatici, called Cecco Bravo
(Italian, 1607–1661)
Cimon and Pero: Caritas Romana, ca. 1638–1639
Oil on canvas
45¼ x 60½"
Gift of Mrs. Howard Hibbard, 1984, 84.12

Rembrandt Peale (American, 1778–1860)
Portrait of David Hosack (1769–1835)
Oil on canvas
27¼ x 22¼"
C00.712



Rembrandt Peale
(American, 1778–1860)
Portrait of David Hosack

Ammi Phillips (American, 1788–1865)
Portrait of a Lady in Black with a Thistle in her Hand, ca. 1848
Oil on canvas
33½ x 28¼"
The Arthur M. Sackler Collection, Columbia University, 74.6.1

Karl Probst (Austrian, 1854–1924)
Gaming in a Tavern
Oil on panel
13⅞ x 16½"
Signed lower left: C Probst
C00.635

Pierre-Auguste Renoir (French, 1841–1919)
Head of a Bearded Man (M. Bernard?), 1895
Oil on canvas
16⅝ x 13⅞"
Signed upper right: Renoir
Gift of Mr. and Mrs. Loyd H. Langston, 1967, 67.13

Luis Ruiperez (Spanish, 1832–1867)
Duel in a Tavern, 1865
Oil on panel
10½ x 14"
Signed lower right: L. Ruiperez 1865
C00.634

Christian Sell (German, 1831–1883)
Military Scene, 1882
Oil on panel
8⅞ x 10¾"
Signed and dated lower left: Chr Sell 1882
C00.537

Matthias Stomer (Dutch, ca. 1600–ca. 1650)
Sts. John and Matthew
Oil on canvas
45 x 61"
Gift of John Del Drago, 1954, C00.34

Eugène Joseph Verboeckhoven (Belgian, 1799–1881)
Pastoral Landscape, 1851
Oil on panel
28½ x 40⅞"
Signed and dated lower left:
Eugène Verboeckhoven f. 1851
C00.152

ARCHITECTURAL DRAWINGS

James Adam (Scottish, 1730–1794)

The British Order Invented at Rome 1762 by James Adam Archt./To the Right Hon ble the Earl of Bute from the Author, 1762
Black ink and brown, red, and black wash with white highlighting on paper
46½ x 24½"

Signed and dated: Rome 1762 by James Adam Archt

Josiah Cleveland Cady (American, 1838–1919)

Competition Design for the Cathedral of St. John the Divine, Amsterdam Avenue and 112th Street, New York City: perspective view, ca. 1888
Watercolor on paper
23½ x 30"
Gift of William Pierson, 1978

Alexander Jackson Davis (American, 1803–1892)

Davidson College, North Carolina: Perspective and plan, ca. 1850
Watercolor and black ink on paper
14½ x 10½"
Purchase, 1955

Alexander Jackson Davis (American, 1803–1892)

Villa on Hudson River for J.B.J. Esq. 1841 ... improved in 1867 for Judge Pierrepont: front elevation, ca. 1867
Watercolor and black ink on paper
14½ x 20¾"
Purchase, 1940

Wilson Eyre (American, 1858–1944)

House for Miss Bayard, [Germantown, Pennsylvania]: perspective view, 1903
Watercolor on heavy brown paper
18¾ x 34½"
Signed and dated: W Eyre 1903
Gift of Miss Roberta Yerkes, 1956

Hugh Ferriss (American, 1889–1962)

Philosophy, 1928
Charcoal on paper
37¼ x 21½"
Signed and dated: Hugh Ferriss 1928
Gift of Dorothy Ferriss, 1962

Attributed to Fernando Galli Bibiena

(Italian, 1657–1743)
Imaginary Architecture
Brown ink and wash on paper
14¾ x 9¼"
Gift of Philip Johnson, 1969

Giuseppe Galli Bibiena (Italian, 1696–1756)

Funeral Monument: plan, elevation, and profile
Brown ink with grey and tan wash on paper
18¾ x 13"

Bertram Grosvenor Goodhue (American, 1869–1924)

Proposed design for architect's own residence at Montecito, California: perspective view, 1919
Pastel and watercolor on paper
26¾ x 40½"
Signed and dated: B.G.G.—1919—
Gift of Hugo Goodhue, 1984

Charles Sumner Greene (American, 1868–1957);

Henry Mather Greene (American, 1870–1954)
Full-size detail of leaded art glass work for Earl C. Anthony residence, Los Angeles, California, [1909]: full-size detail
Black ink with green and pale rust wash and pencil on tracing paper
27½ x 23½"
Gift of Jean Murray Bangs (Mrs. Harwell Hamilton Harris), 1960

Walter Burley Griffin, architect (American, 1876–1937);

Marion Mahoney Griffin, renderer (American, 1871–1962)
Pioneer Press, Lucknow, India: perspective view
Black ink and watercolor on paper
21 x 30¾"
Signed: Walter Burley Griffin

Philip Cortelyou Johnson (American, 1906–)

New York State Theater, Lincoln Center, New York City: perspective
Airbrush, black ink, and pencil on illustration board
20 x 31¾"
Signed by renderer: Jacoby
Gift of Philip Johnson, 1975

William Lescaze (American, Swiss-born, 1896–1969)

House of 2039: perspective view. November 1938
Airbrush on illustration board
20 x 30"
Signed and dated: William Lescaze Nov. 1938
Gift of William Lescaze, 1939

Birch Burdette Long (American, 1878–1927)

Madison Square Garden, McKim, Mead and White, architects, 26th Street and Lexington Avenue, New York City: perspective view, 1906
Black ink and grey wash on tracing paper mounted on board
29¾ x 19"
Signed: BBL
Gift of Walker O. Cain & Associates, 1973

McKim, Mead, and White, architects (American)

Low Library, Columbia University, NYC: front elevation, March 6, 1895
Ink on linen
42½ x 60"
Dated: March 6, 1895
Gift of Walker O. Cain & Associates, 1977

Jacob Wrey Mould (American, English-born, 1824–1886)
*Competition Design for Plymouth Church, Brooklyn, N.Y.:
perspective view*, 1859
Ink, watercolor, gouache, and pencil on paper
25¹/₁₆ x 17⁷/₁₆"
Dated: May 23 [18]59
Gift of Barea Lamb Seeley and Charles Anthony Lamb, 1979

Richard Neutra (American, Austrian-born, 1892–1970)
*House for Gunther Pescher, Wuppertal, West Germany:
perspective view*, 1969
Pencil, pastel, charcoal, and oil pastel on paper
24 x 36¹/₁₆"
Signed: Richard J. Neutra

Giovanni Battista Piranesi (Italian, 1720–1778)
*San Giovanni in Laterano, Rome: cross section
through the choir*
Pen and brown ink with grey and brown wash
35⁵/₁₆ x 22¹/₂"
The Arthur M. Sackler Collection, Columbia University

Calvin Pollard (American, 1797–1850)
*Merchant's Exchange, Wall Street, NYC:
Wall Street elevation*, after 1828 (watermark)
Black ink with blue, grey, and tan wash
19¹/₂ x 28⁷/₈"
Signed: Calvin Pollard

Calvin Pollard (American, 1797–1850)
*St. Paul's Protestant Episcopal Church,
Petersburgh, Virginia: perspective view*, ca. 1838
Watercolor and black ink with pencil on paper
26³/₄ x 18"
Dated: March 13, 18_____

Louis Henry Sullivan (American, 1856–1924)
Design for an Ornamental Frame, ca. 1890
Pencil on tracing paper
20⁷/₈ x 19³/₄"
Gift of the Edgar Kaufmann Charitable Foundation, 1965

Louis Henry Sullivan (American, 1856–1924)
Nude Figure, 1885
Pencil on paper
13⁵/₈ x 8³/₈"
Dated: May 30, 1885
Gift of the Edgar Kaufmann Charitable Foundation, 1965

Richard Upjohn (American, English-born, 1802–1878)
*Trinity Church, Wall Street and Broadway,
New York, New York: perspective view*, ca. 1840
Watercolor on paper
20³/₄ x 26³/₈"
Gift of Everard Upjohn

Russell Warren (American, 1783–1860)
*Residence for Mr. Alexander Perry,
Bristol, R.I.: front elevation*
Black ink with grey, tan, and blue wash
14 x 11⁵/₈"
Signed: W. Warren, delineator

Frank Lloyd Wright (American, 1867–1959)
*Corner of Studio, Oak Park, Illinois:
perspective view*, 1893
Black ink with pale rust wash on Japanese paper
21⁵/₈ x 12¹/₄"
Gift of John Lloyd Wright, 1969

Frank Lloyd Wright (American, 1867–1959)
*Dining Room of the Susan Lawrence Dana House,
Springfield, Illinois: perspective view*, ca. 1899
Pencil, pastel, and wash on brown paper
25 x 20⁵/₁₆"
Gift of John Lloyd Wright, 1969