The Miriam and Ira D. Wallach Art Gallery

Inaugural Exhibition

April 4, 1986

Department of Art History and Archaeology

Columbia University
The three categories of the exhibition checklist—Oriental Collection, American and European Paintings, and Architectural Drawings—correspond to the three main sections of the Miriam and Ira D. Wallach Art Gallery. The Oriental Collection list is organized, within country, by the date of the individual piece, the oldest appearing first; the remainder of the checklist's entries are alphabetical by artist's name.

**ORIENTAL COLLECTION**

**Painted Burial Urn**
Chinese, Neolithic, Yangshao Culture, 3000–2500 B.C.
Earthenware, Pan-shan ware, Kansu Province
12⅞”
The Arthur M. Sackler Collection, Columbia University, S7

**Grey Footed Vessel with Stamped Design and “Mask”**
Chinese, Late Neolithic-Shang Period, 2500–1500 B.C.
Earthenware, Lung-shan ware
5⅞”
The Arthur M. Sackler Collection, Columbia University, S4315

**Ritual Tripod, Ting, with Animal Band**
Chinese, Shang Dynasty, 1300–1200 B.C.
Bronze with green patination
Single character inscription
12⅝”
The Arthur M. Sackler Collection, Columbia University, S281

**Ritual Vessel, Hu, with Impressed Rope Pattern**
Chinese, Shang Dynasty, 1300–1200 B.C.
Earthenware, from Hou-chia-chuang, Anyang, Honan Province
8¼”
The Arthur M. Sackler Collection, Columbia University, S6

**Small Ritual Vessel, Ting, with Animal Design**
Chinese, Western Chou Period, 10th–9th Century B.C.
Bronze with green patination
4⅞”
The Arthur M. Sackler Collection, Columbia University, S478

**Grey Urn with Stamped Textile Design**
Chinese, Chou Period, 1000–800 B.C.
Earthenware
13¼”
The Arthur M. Sackler Collection, Columbia University, S12

**Ritual Covered Tripod, Ting, with Interlace**
Chinese, Late Eastern Chou Period, 6th–5th Century B.C.
Bronze with green patination
Relief design on cover
9½”
The Arthur M. Sackler Collection, Columbia University, S50

**Seated Lion**
Chinese, Six Dynasties, 6th Century
Limestone
42”
The Arthur M. Sackler Collection, Columbia University, S3902

**Bowl with Incised Florals**
Chinese, Sung Dynasty, 11th–12th Century
Northern Celadon, Yao-chou ware, Shensi Province
Glazed porcelain with incised design
2⅝”
The Arthur M. Sackler Collection, Columbia University, S2021

**Small Ewer with Foliate Design**
Chinese, Sung Dynasty, 11th–12th Century
Northern Celadon, Yao-chou ware, Shensi Province
Glazed porcelain with incised design (cover missing)
3½”
The Arthur M. Sackler Collection, Columbia University, S336

**Pillow with Incised Lotus Design**
Chinese, Northern Sung Dynasty, 11th–12th Century
Ch'ing-pai ware, Kiangsi Province
Glazed porcelain
4½”
The Arthur M. Sackler Collection, Columbia University, S4201

**Plum Vase (Mei-ping) with Incised Peonies**
Chinese, Northern Sung Dynasty, late 11th–12th Century
Tz'u-chou ware, with clear glaze over white slip & iron-black
Stoneware
10¼”
The Arthur M. Sackler Collection, Columbia University, S60

**Tall Vase with Incised Florals**
Chinese, Northern Sung Dynasty, 11th–13th Century
Tz'u-chou ware, with white slip and clear overglaze
Glazed stoneware
16¼”
The Arthur M. Sackler Collection, Columbia University, S4106

**Pillow with Incised Peonies**
Chinese, Chin Dynasty, 12th–13th Century
Tz'u-chou ware, with clear glaze over thick iron-black
Stoneware
6⅝”
Gift of Frank M. Michaelian, 1971, 71.7.12

**Covered Vase with Leaf Patterns**
Chinese, Sung Dynasty, 12th–13th Century
Northern Celadon, Yao-chou type, Shensi Province
Glazed porcelain with incised design
10¾”
The Arthur M. Sackler Collection, Columbia University, S319

**Plum Vase (Mei-ping) with Four Scholars and Inscription:**
"Filiality," "Loyalty," "Righteousness," and "Chastity"
Chinese, Chin Dynasty, 12th–13th Century
Tz'u-chou ware, with four-character inscription and designs in iron-black
Glazed stoneware
11½”
The Arthur M. Sackler Collection, Columbia University, S4100
Blossom Shaped Cup
Chinese, Southern Sung Dynasty, 13th Century
Lung-ch'uan ware, Chekiang Province
Glazed porcelain with incised design
2"
The Arthur M. Sackler Collection, Columbia University, S323

Celadon Dish
Chinese, Southern Sung, 13th Century
Lung-ch'uan ware, Chekiang Province
Glazed porcelain with crackle
1½"
The Arthur M. Sackler Collection, Columbia University, S3727

Stem Cup with Impressed Dragons
Chinese, late Sung-early Yuan Period, 13th–14th Century
Ch'ing-pai ware, Kiangsi Province
Glazed porcelain with molded design
3½"
The Arthur M. Sackler Collection, Columbia University, S3921

Ch'ien Hung-shou (Chinese, 1599–1652)
Two Scholars Awaiting the Muse
Late Ming Dynasty
Hanging scroll, ink and color on silk
44½ x 21½"
Signature and seals of the artist
Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.6

Yang Chin (Chinese, 1644–1728)
Eight Stallions, after a Yuan Dynasty Composition
Ch'ing Dynasty, dated to 1722
Hanging scroll, ink and color on silk
60½ x 26½"
Signature and seals of the artist
Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.5

T'au Chi (Chinese, ca. 1680–1760)
Taoist Immortal
Ch'ing Dynasty, dated to 1748
Hanging scroll, ink and color on paper
51½ x 26½"
Signature and seals of the artist
Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.2

Huang Shen (Chinese, 1687–1766)
The Hermit, Tao Chi
Ch'ing Dynasty, dated to 1726
Hanging scroll, ink and color on paper
26⅞ x 13⅞"
Signature and seal of the artist
Gift of Mr. Chi-ch'ien Wang, 1974, 74.2.4

Covered Shallow Bowl on High Perforated Foot
with Stamped Geometric Design
Korean, Silla Dynasty, 5th–6th Century
Ash-glazed gray stoneware
8⅞"
The Arthur M. Sackler Collection, Columbia University, S4003

Yang Chin (Chinese, 1644–1728)
Eight Stallions, after a
Yuan Dynasty Composition
Storage Jar on High Perforated Stand
Korean, Silla Dynasty, 6th Century
Ash-glazed gray stoneware
9 3/8" (jar); 13 3/4" (pedestal)
The Arthur M. Sackler Collection, Columbia University, S3885 A&B

Globular Jar
Korean, Silla Dynasty, 6th–7th Century
Stoneware
6 1/4"
The Arthur M. Sackler Collection, Columbia University, S4039

Shallow Bowl Decorated with Double Geese Medallion, Flying Cranes, and Clouds
Korean, Koryo Dynasty, 12th Century
Celadon-glazed porcelain ware with inlaid design
3 5/8"
The Arthur M. Sackler Collection, Columbia University, S3873

Bowl Decorated with Chrysanthemum Medallion, and Chrysanthemum and Pomegranate Roundels
Korean, Koryo Dynasty, 12th Century
Celadon-glazed porcelain ware with inlaid design
2 1/8"
The Arthur M. Sackler Collection, Columbia University, S3931 A

Wine Cup and Stand
Korean, Koryo Dynasty, 12th Century
Celadon-glazed porcelain ware with incised design
2 3/4" (cup); 2 1/2" (stand)
The Arthur M. Sackler Collection, Columbia University, S3742 A&B

Wine Cup Stand
Korean, Koryo Dynasty, 12th Century
Celadon-glazed porcelain ware with incised design
2"
The Arthur M. Sackler Collection, Columbia University, S4053

Covered Wine Ewer with Bamboo-Shaped Fluting
Korean, Koryo Dynasty, 12th Century
Celadon-glazed porcelain ware with incised design
9 1/4"
The Arthur M. Sackler Collection, Columbia University, S3868

Gourd-Shaped Wine Ewer
Korean, Koryo Dynasty, 12th Century
Celadon-glazed porcelain ware
11 3/4"
The Arthur M. Sackler Collection, Columbia University, S4192

Wine Ewer with Dragon-Head Spout Decorated with Lotus Plants and Flowers
Korean, Koryo Dynasty, 13th Century
Celadon-glazed porcelain ware with incised design
10"
The Arthur M. Sackler Collection, Columbia University, S4190

Wine Flask Decorated with Peony Leaves and Lotus Petals
Korean, Early Yi Dynasty, 15th–16th Century
Punch'ong
Glazed stoneware
13 3/4"
The Arthur M. Sackler Collection, Columbia University, S4070

Pilgrim Flask Decorated with Fish Eating Worms or Aquatic Plants
Korean, Yi Dynasty, 16th Century
Punch'ong with incised design
Glazed stoneware
8 3/4"
The Arthur M. Sackler Collection, Columbia University, S4072

Jar Decorated with Dragon in Clouds
Korean, Yi Dynasty, 17th–18th Century
Porcelain with iron-brown decorative underglaze
14 1/2"
The Arthur M. Sackler Collection, Columbia University, S4036

Six-Fold Screen by Water with Weeping Willow
Japanese, 17th Century
Ink and color on paper screen
63 3/4" x 143 1/2"
Not signed, dated or inscribed
Gift of Mr. Issei Hatakeyama, 1964, 64.2.2

Six-Fold Screen of Rooster, Hen, and Chicks in Landscape with Peonies
Japanese, 17th Century
Ink and color on paper screen
66 1/2" x 140"
Not signed, dated or inscribed
Gift of Mr. Issei Hatakeyama, 1964, 64.2.1

After Kano Tsunenobu (Japanese, 18th–19th Century)
Six-Fold Screen of the Poetry-Making Party at Lan-t'ing
Ink and color on silk over gilt screen
67 1/4" x 140 3/4"
Signed left center of first panel
Bequest of Mr. Marshall L. Page, 1981, 81.8.5
AMERICAN AND EUROPEAN PAINTINGS

Eugène Boudin (French, 1824–1898)
*Port de Camaret*, 1871
Oil on canvas
15½ x 25½"
Signed and dated lower right: E. Boudin '71
The Arthur M. Sackler Collection, Columbia University, 70.9.5

Gustave Caillebotte (French, 1848–1894)
The Bridge at Argenteuil
Oil on Canvas
45⅞ x 61¼"
Estate stamp lower left: G Caillebotte
The Arthur M. Sackler Collection, Columbia University, 70.9.3

Giovanni Battista Caracciolo (Italian, 1570–1637)
*Lot and his Daughters*
Oil on canvas
52½ x 60½"
Gift of John Del Drago, 1954, C00.38

John Singleton Copley (American, 1738–1815)
*Portrait of Myles Cooper (1737–1785)*, 1768
Oil on canvas
30 x 25"
Gift of the New-York Historical Society, 1820, C00.735

Charles François Daubigny (French, 1817–1878)
*Les Sablierès près de Valmondois*, 1870
Oil on canvas
30 x 57"
Signed and dated lower right: Daubigny 1870
The Arthur M. Sackler Collection, Columbia University, 70.9.1

Attributed to John Durand (American, fl. 1765–1782)
*Portrait of George Ogilvie*
Oil on canvas
34 x 27"
Gift of Cornelius Comstock, 1896, C00.734

Francesco Furini (Italian, 1604–1646)
*Youth in a Plumed Hat with a Bow and Arrow*
Oil on canvas
28¼ x 22½"
C00.749

Johan Barthold Jongkind (Dutch, 1819–1891)
*Canal Scene in Holland*, 1862
Oil on canvas
16¼ x 21¼"
Signed lower right: Jongkind 62
The Arthur M. Sackler Collection, Columbia University, 70.10.1

Barend Cornelis Koekkoek (Dutch, 1803–1862)
*Winter Scene at a River*
Barend Cornelis Koekkoek (Dutch, 1803–1862)
Winter Scene at a River, 1847
Oil on panel
22⅝ x 28⅝"  
Signed lower right: RCK (monogram) 1847  C00.539

Francesco Montelatici, called Cecco Bravo
(Italian, 1607–1661)
Canzon and Pera: Caritas Romana, ca. 1638–1639
Oil on canvas
45⅞ x 60⅞"
Gift of Mrs. Howard Hibbard, 1984, 84.12

Rembrandt Peale (American, 1778–1860)
Portrait of David Hosack (1769–1832)
Oil on canvas
27¼ x 22½"  
C00.712

Ammi Phillips (American, 1788–1865)
Portrait of a Lady in Black with a Thistle in her Hand, ca. 1848
Oil on canvas
33½ x 28⅝"
The Arthur M. Sackler Collection, Columbia University, 74.6.1

Karl Probst (Austrian, 1854–1924)
Gaming in a Tavern
Oil on panel
13¼ x 16¼"
Signed lower left: C Probst  C00.635

Pierre-Auguste Renoir (French, 1841–1919)
Head of a Bearded Man (M. Bernard?), 1895
Oil on canvas
16⅞ x 13¼"  
Signed upper right: Renoir  
Gift of Mr. and Mrs. Loyd H. Langston, 1967, 67.13

Luis Ruiperez (Spanish, 1832–1867)
Duel in a Tavern, 1865
Oil on panel
10½ x 14"  
Signed lower right: L. Ruiperez 1865  C00.634

Christian Sell (German, 1831–1883)
Military Scene, 1882
Oil on panel
8¼ x 10¼"  
Signed and dated lower left: Chr Sell 1882  C00.537

Matthias Stomer (Dutch, ca. 1600–ca. 1650)
Sts. John and Matthew
Oil on canvas
45 x 61"  
Gift of John Del Drago, 1954, C00.34

Eugène Joseph Verboeckhoven (Belgian, 1799–1881)
Pastoral Landscape, 1851
Oil on panel
28½ x 40¼"  
Signed and dated lower left: Eugène Verboeckhoven f. 1851  C00.152

Rembrandt Peale
(American, 1778–1860)
Portrait of David Hosack

ARCHITECTURAL DRAWINGS

James Adam (Scottish, 1730–1794)
The British Order Invented at Rome 1762
by James Adam Archt. / To the Right Hon ble
the Earl of Bute from the Author, 1762
Black ink and brown, red, and black wash with
white highlighting on paper
46¼ x 24¾"n
Signed and dated: Rome 1762 by James Adam Archt

Josiah Cleveland Cady (American, 1838–1919)
Competition Design for the Cathedral of
St. John the Divine, Amsterdam Avenue and 112th Street,
New York City: perspective view, ca. 1888
Watercolor on paper
23½ x 30"
Gift of William Pierson, 1978

Alexander Jackson Davis (American, 1803–1892)
Davidson College, North Carolina:
Perspective and plan, ca. 1830
Watercolor and black ink on paper
14½ x 10¾"
Purchase, 1955

Alexander Jackson Davis (American, 1803–1892)
Villa on Hudson River for J.B. J., Esq. 1841
…improved in 1867 for Judge Pierrepont:
front elevation, ca. 1867
Watercolor and black ink on paper
14⅞ x 20¾"
Purchase, 1940

Wilson Eyre (American, 1858–1944)
House for Miss Bayard, [Germantown, Pennsylvania]:
perspective view, 1903
Watercolor on heavy brown paper
18½ x 34½"
Signed and dated: W Eyre 1903
Gift of Miss Roberta Yerkes, 1956

Hugh Ferriss (American, 1889–1962)
Philosophy, 1928
Charcoal on paper
37⅛ x 21Ⅲ/⅛"
Signed and dated: Hugh Ferriss 1928
Gift of Dorothy Ferriss, 1962

Attributed to Fernando Galli Bibiena
(Italian, 1637–1743)
Imaginary Architecture
Brown ink and wash on paper
14¼ x 9¾"
Gift of Philip Johnson, 1969

Giuseppe Galli Bibiena (Italian, 1696–1756)
Funeral Monument: plan, elevation, and profile
Brown ink with grey and tan wash on paper
18¼ x 13"

Bertram Grosvenor Goodhue (American, 1869–1924)
Proposed design for architect's own residence at
Montecito, California: perspective view, 1919
Pastel and watercolor on paper
26⅝ x 40"n
Signed and dated: B.G.G.—1919—
Gift of Hugo Goodhue, 1984

Charles Sumner Greene (American, 1868–1957);
Henry Mather Greene (American, 1870–1954)
Full-size detail of leaded art glass work for
Earl C. Anthony residence, Los Angeles, California,
[1909]: full-size detail
Black ink with green and pale rust wash and
pencil on tracing paper
27½ x 23¾"
Gift of Jean Murray Bangs (Mrs. Harwell Hamilton Harris), 1960

Walter Burley Griffin, architect (American, 1876–1937);
Marion Mahoney Griffin, renderer (American, 1871–1962)
Pioneer Press, Lucknow, India: perspective view
Black ink and watercolor on paper
21 x 30¼"
Signed: Walter Burley Griffin

Philip Cortelyou Johnson (American, 1906–)
New York State Theater, Lincoln Center,
New York City: perspective
Airbrush, black ink, and pencil on illustration board
20 x 31⅛"
Signed by renderer: Jacoby
Gift of Philip Johnson, 1975

House of 2039: perspective view, November 1938
Airbrush on illustration board
20 x 30"
Signed and dated: William Lescaze Nov. 1938
Gift of William Lescaze, 1939

Birch Burdette Long (American, 1878–1927)
Madison Square Garden, McKim, Mead and White, architects,
26th Street and Lexington Avenue, New York City:
perspective view, 1906
Black ink and grey wash on tracing paper mounted on board
29¾ x 19"
Signed: BBL

McKm, Mead, and White, architects (American)
Low Library, Columbia University, NYC:
front elevation, March 6, 1895
Ink on linen
42½ x 60"
Dated: March 6, 1895
Jacob Wrey Mould (American, English-born, 1824–1886)
*Competition Design for Plymouth Church, Brooklyn, N.Y.: perspective view*, 1859
Ink, watercolor, gouache, and pencil on paper
25½" x 17¾"
Dated: May 23 [18]59
Gift of Barea Lamb Seeley and Charles Anthony Lamb, 1979

*House for Gunther Pescher, Wuppertal, West Germany: perspective view*, 1969
Pencil, pastel, charcoal, and oil pastel on paper
24 x 36¾"  
Signed: Richard J. Neutra

Giovanni Battista Piranesi (Italian, 1720–1778)
*San Giovanni in Laterano, Rome: cross section through the choir*
Pen and brown ink with grey and brown wash
35½" x 22½"  
The Arthur M. Sackler Collection, Columbia University

Calvin Pollard (American, 1797–1850)
*Merchant's Exchange, Wall Street, NYC: Wall Street elevation*, after 1828 (watermark)
Black ink with blue, grey, and tan wash
19½ x 28¾"
Signed: Calvin Pollard

Calvin Pollard (American, 1797–1850)
*St. Paul's Protestant Episcopal Church, Petersburg, Virginia: perspective view*, ca. 1838
Watercolor and black ink with pencil on paper
26¼ x 18"  
Dated: March 13, 18об—

Louis Henry Sullivan (American, 1856–1924)
*Design for an Ornamental Frame*, ca. 1890
Pencil on tracing paper
20¼ x 19¾"  
Gift of the Edgar Kaufmann Charitable Foundation, 1965

Louis Henry Sullivan (American, 1856–1924)
*Nude Figure*, 1885
Pencil on paper
13¾ x 8½"
Dated: May 30, 1885
Gift of the Edgar Kaufmann Charitable Foundation, 1965

Richard Upjohn (American, English-born, 1802–1878)
*Trinity Church, Wall Street and Broadway, New York, New York: perspective view*, ca. 1840
Watercolor on paper
20¼ x 26¾"
Gift of Everard Upjohn

Russell Warren (American, 1783–1860)
*Residence for Mr. Alexander Perry, Bristol, R.I.: front elevation*
Black ink with grey, tan, and blue wash
14 x 11½"  
Signed: W. Warren, delineator

Frank Lloyd Wright (American, 1867–1959)
*Corner of Studio, Oak Park, Illinois: perspective view*, 1893
Black ink with pale rust wash on Japanese paper
21½ x 12¼"
Gift of John Lloyd Wright, 1969

Frank Lloyd Wright (American, 1867–1959)
*Dining Room of the Susan Lawrence Dana House, Springfield, Illinois: perspective view*, ca. 1899
Pencil, pastel, and wash on brown paper
23 x 20¾"  
Gift of John Lloyd Wright, 1969